

JAZZ MUSIC

YOUR TASK FOR THIS PROJECT IS TO:

- 1) CHOOSE ONE JAZZ MUSICIAN THAT YOU WANT TO LEARN ABOUT OUT OF THE 7 PROVIDED.
- 2) ANSWER THESE QUESTIONS
 - i) WHAT ARE YOUR MUSICIAN'S DATES? _____
 - ii) WHAT INSTRUMENT(S) DOES YOUR MUSICIAN PLAY? _____
- 3) ANSWER ALL THE QUESTIONS ON YOUR SHEET ABOUT THE MUSICIAN THAT YOU CHOSE.
- 4) FIND A PICTURE OF YOUR JAZZ MUSICIAN.
- 5) FIND A RECORDING OR A VIDEO OF YOUR MUSICIAN TO PLAY FOR THE CLASS.
- 6) ARRANGE ALL OF YOUR INFORMATION ON POSTER BOARD OR POWERPOINT AND PRESENT YOUR FINDINGS TO THE CLASS. YOUR GROUP WILL BE THE EXPERTS ON THAT MUSICIAN.

ALL OF YOUR INFORMATION CAN BE FOUND ON
WWW.STEVESMUSICROOM.COM/JAZZ_HOME.HTML

PLEASE ANSWER ALL QUESTIONS IN YOUR OWN WORDS

WHO WOULD YOU CHOOSE?

LOUIS ARMSTRONG

1. _____

2. _____

MILES DAVIS

1. _____

2. _____

CHARLIE PARKER

1. _____

2. _____

BILLIE HOLIDAY

1. _____

2. _____

ORNETTE COLEMAN

1. _____

2. _____

DUKE ELLINGTON

1. _____

2. _____

BENNY GOODMAN

1. _____

2. _____

LOUIS ARMSTRONG

- 1) LOUIS PLAYED THE CORNET BEFORE HE LEARNED TO PLAY THE TRUMPET.
WHAT IS A CORNET?

- 2) WHAT YEAR DID HE MAKE HIS FIRST RECORDING? WHAT WAS THE NAME OF HIS FIRST BAND?

- 3) LOUIS IS WELL KNOWN FOR HIS TRUMPET PLAYING, BUT WHAT KIND OF VOCAL MUSIC IS HE ALSO KNOWN FOR POPULARIZING?

- 4) HE BECAME THE _____ IN THE WORLD!

MILES DAVIS

- 1) HOW OLD WAS MILES WHEN HE STARTED PLAYING THE TRUMPET?
- 2) WHO ARE SOME OF HIS FAVOURITE JAZZ MUSICIANS?
- 3) HOW OLD WAS HE WHEN HE HAD HIS FIRST PROFESSIONAL GIG?
- 4) WHAT KIND OF JAZZ MUSIC INSPIRED HIM TO PLAY JAZZ IN THE FIRST PLACE?
- 5) WHO IS DIZZY GILLESPIE?
- 6) WHAT BAND DID HE FORM IN 1949? WHAT IS A NONET?
- 7) LATER IN HIS CAREER HE BECAME WELL KNOWN FOR INVENTING WHAT ROCK/JAZZ STYLE? (LOOK IT UP)

CHARLIE PARKER

- 1) WHAT KIND OF SAXOPHONE DID HE PLAY?
- 2) HOW OLD WAS HE WHEN HE JOINED HIS FIRST BAND?
- 3) HOW MANY HOURS A DAY DID HE PRACTICE?
- 4) WHAT TYPE OF JAZZ IS CHARLIE KNOWN FOR INVENTING?
- 5) HOW OLD WAS HE WHEN HE DIED?

BILLIE HOLIDAY

- 1) HOW OLD WAS SHE WHEN SHE STARTED SINGING FOR PEOPLE?**
- 2) WHEN DID SHE RECORD HER FIRST RECORD?**
- 3) EVEN THOUGH SHE DID NOT HAVE A VERY PROJECTING VOICE, WHAT IS IT THAT MADE HER POPULAR?**
- 4) WHAT BANDS DID SHE TOUR WITH?**
- 5) HOW OLD WAS SHE WHEN SHE DIED?**

ORNETTE COLEMAN

- 1) WHAT TYPE OF JAZZ MUSIC INFLUENCED HIM?
- 2) WHAT TYPE OF SAXOPHONE DID ORNETTE PLAY?
- 3) WHY DIDN'T PEOPLE LIKE HIS MUSIC?
- 4) WHAT TYPE OF JAZZ IS HE KNOWN FOR INVENTING?
- 5) WHAT OTHER INSTRUMENTS CAN HE PLAY?

DUKE ELLINGTON

- 1) HOW MANY PIECES OF MUSIC HAS HE COMPOSED?**
- 2) HOW DID HE GET HIS NICKNAME?**
- 3) WHAT WAS THE NAME OF THE FIRST BAND HE LED IN NEW YORK?**
- 4) WHAT OTHER KINDS OF MUSIC DID HE WRITE BESIDES JAZZ MUSIC?**
- 5) WHAT MEDAL DID HE RECEIVE FROM A US PRESIDENT?**

BENNY GOODMAN

- 1) HOW MANY BROTHERS AND SISTERS DID BENNY HAVE?
- 2) WHERE DID HE START PLAYING MUSIC? WHY?
- 3) HOW MANY HOURS A DAY DID HE PRACTICE HIS CLARINET? WHY?
- 4) WHO INSPIRED BENNY TO PLAY JAZZ?
- 5) HOW OLD WAS HE WHEN HE BECAME A PROFESSIONAL MUSICIAN?
- 6) WHAT TYPE OF JAZZ MUSIC IS BENNY MOST KNOWN FOR?
- 7) WHAT WAS HIS NICKNAME?

Jazz Musician Rubric

Student(s): _____
 Musician: _____

Song? Yes _____ No _____ ____/6

Aspect	Montague Folk Festival	PEI Jazz Festival	Halifax Jazz Festival	Montreal International Jazz Festival
Poster	Is not very interesting and poorly thought out.	Is somewhat interesting to look at and the layout looks to be satisfactorily thought through.	Is eye-catching and somewhat interesting to look at. Layout seems to be well thought through.	Is very eye-catching and interesting to look at. The layout is very well thought through.
Information	Some or none of the information is present.	All or most of the information is present.	All of the information is present and well elaborated on.	All of the information is present and well elaborated on. There may also be some additional information that is important to the project.
Presentation	Presentation was not prepared and was not delivered with a clear or confident voice.	Presentation was somewhat prepared and sometimes delivered with a clear and confident voice.	Presentation was well prepared and mostly delivered with a clear and confident voice.	Presentation was very well prepared and delivered with a consistently clear and confident voice.

Due date: _____

ALL OF THE QUESTIONS ARE BASED OFF

[HTTP://WWW.STEVESMUSICROOM.COM/JAZZ_HOME.HTML](http://www.stevesmusicroom.com/jazz_home.html) WHICH WAS TAKEN FROM PBS.ORG UNDER "JAZZ GREATS." USE THIS SITE FOR THEIR RESEARCH.

WHILE PRESENTATIONS ARE GOING ON, THE CLASS WILL BE SINGING AND LEARNING "SIR DUKE" FROM THE GRADE 4 SHARE THE MUSIC (PAGE 10)

TO SUPPLEMENT THIS UNIT:

- AN INTRODUCTORY UNIT OPENER VIDEO IS AVAILABLE ON THE VIDEOS PAGE UNDER "JAZZ"
- VIDEOS OF EACH ARTIST ARE ALSO AVAILABLE ON THE "JAZZ" PAGE.
- USE THE BUDDY RICH POWER POINT TO INTRODUCE THEM TO SOMEONE NEW. IT IS LOCATED UNDER THE "POWER POINT PRESENTATIONS" SECTION OF THE "LESSON PLANS" PAGE. A VIDEO IS LOCATED IN THE "VIDEOS" SECTION.
- RECORDINGS OF EACH ARTIST ARE AVAILABLE ON THE "MUSIC" PAGE.
- VIDEOS OF GLENN MILLER AND COUNT BASIE ARE AVAILABLE ON THE "VIDEOS" PAGE
- A VIDEO OF "SIR DUKE" PERFORMED BY STEVIE WONDER IS AVAILABLE ON THE VIDEOS PAGE.
- HAVE TWO CLASSES OF JUST TRIVIA BASED ON THE QUESTIONS ABOVE.