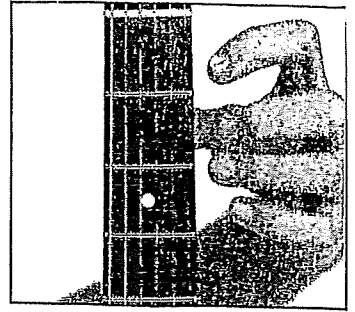
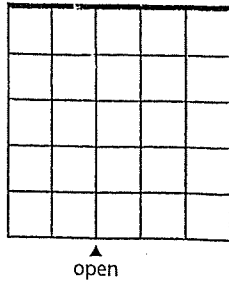


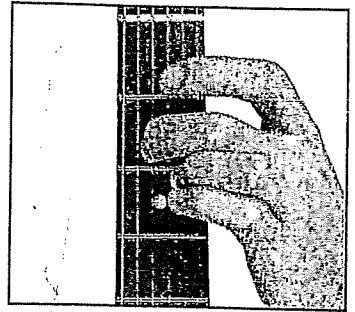
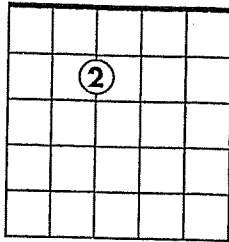
Melody / Picking  
Strand



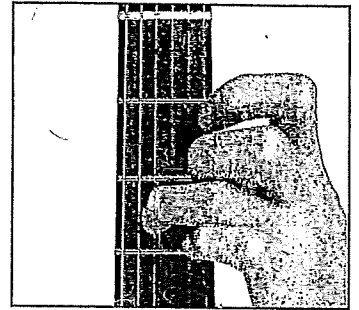
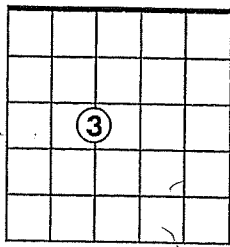
**D**  
open



**E**  
2nd fret  
2nd finger



**F**  
3rd fret  
3rd finger



**58. COMP-ALONG CASSIDY**

**C** **G7**

**59. ESSENTIAL ELEMENTS QUIZ** *Name the chords that these stacked notes create.*



Practice playing both the melody and chords in this well-known traditional song that includes ties.



TRACK 27

### 65. AMAZING GRACE

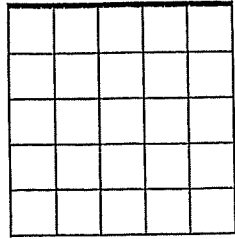
John Newton/Traditional

The musical score for 'Amazing Grace' is written in 4/4 time. It consists of three systems of music. The first system contains the first two lines of the melody. The second system contains the next two lines, including a measure with a tie. The third system contains the final two lines. Chords G, C, D7, and G are indicated above the staff. Fingerings (1, 2, 3) are shown below the staff. The lyrics are: 'A - maz - ing grace, how sweet the sound that saved a wretch like me. I once was lost, but now am found; was blind, but now I see. I see.' The lyrics 'I see.' are on a separate line below the final measure.

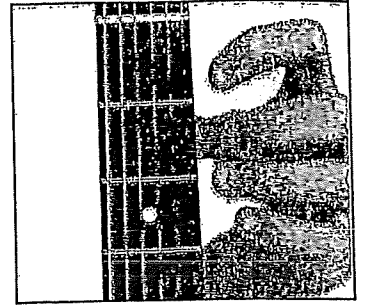
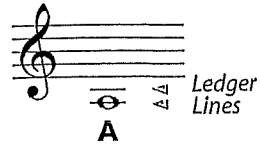
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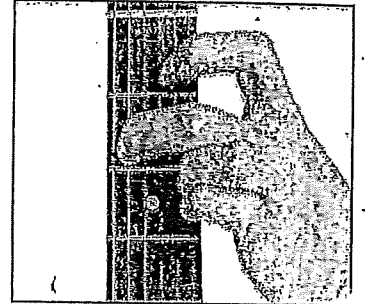
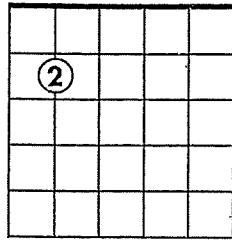
**A**  
open



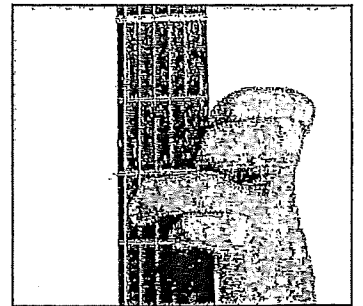
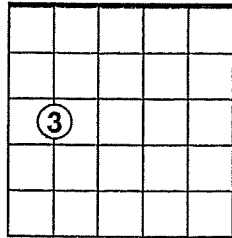
open



**B**  
2nd fret  
2nd finger



**C**  
3rd fret  
3rd finger



Dm C Dm

Am Dm C

Dm A7 Dm F

C Dm A7 F

C Dm A7 Dm





# 81. YOUR CHEATIN' HEART

Hank Williams

Verse

Your cheat-in' heart \_\_\_\_\_ will make you weep. \_\_\_\_\_ You'll cry and cry, \_\_\_\_\_ and try to

sleep. \_\_\_\_\_ But sleep won't come \_\_\_\_\_ the whole night through; \_\_\_\_\_ your cheat - in'

## Bridge

heart \_\_\_\_\_ will tell on you. \_\_\_\_\_ When tears come down \_\_\_\_\_ like fall - in'

rain, \_\_\_\_\_ you'll toss a - round \_\_\_\_\_ and call my name. \_\_\_\_\_ You'll walk the

## Chorus

floor \_\_\_\_\_ the way I do; \_\_\_\_\_ your cheat-in' heart \_\_\_\_\_ will tell on you. \_\_\_\_\_



## PERFORMANCE SPOTLIGHT

Practice both parts of the following duet. Ask a classmate to play the duet along with you, or you can play either part along with the CD.



TRACK 39

## 82. ALL MY LOVING

John Lennon &amp; Paul McCartney

Gr. 1 Dm G7 C

Close your eyes and I'll kiss you; to - mor - row I'll

Gr. 2

Gr. 1 Am F Dm B $\flat$  G7

miss you. Re - mem - ber I'll al - ways be true. \_\_\_\_\_ And then

Gr. 2

Gr. 1 Dm G7 C Am F

while I'm a - way I'll write home ev - 'ry day. \_\_\_\_\_ I'll send all my

Gr. 2

Gr. 1 G7 C N.C. Am F $\sharp$

lov - ing to you. \_\_\_\_\_ All my lov - ing, I will send to

Gr. 2

Gr. 1 C Am F $\sharp$  C

you. \_\_\_\_\_ All my lov - ing, dar - ling, I'll be true. \_\_\_\_\_

Gr. 2

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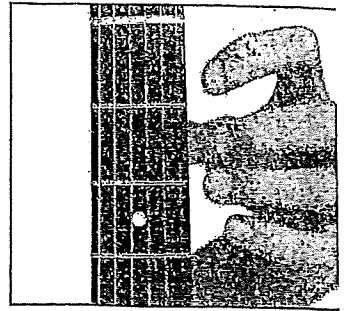
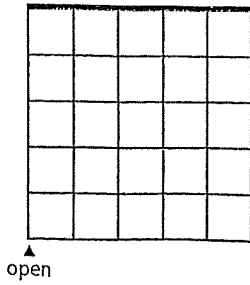
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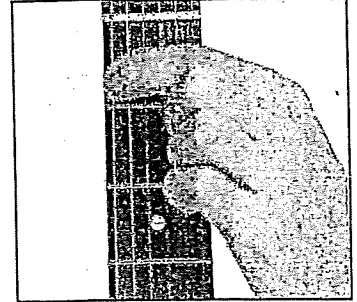
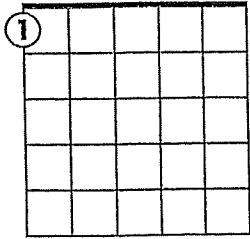
Remember to have fun as you practice your instrument. Don't be afraid to try different things; experiment, explore, and create your own music.



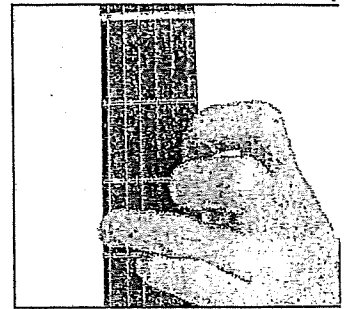
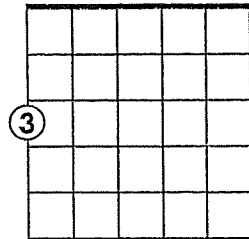
**E**  
open



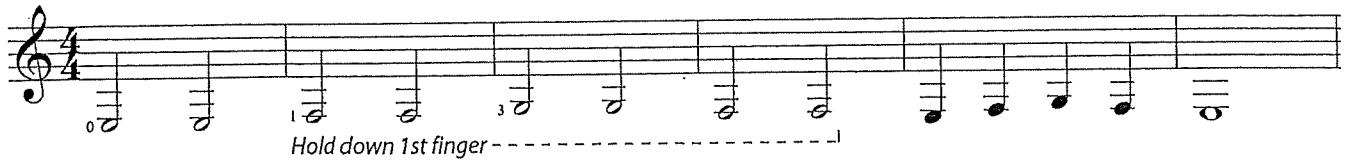
**F**  
1st fret  
1st finger



**G**  
3rd fret  
3rd finger



### 86. SIXTH STRING WARM-UP



### 87. STRING 'EM UP



### 88. THE LOW DOWN





# Hallelujah

Leonard Cohen

Acoustic Guitar

The musical score for acoustic guitar is written in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with a piano (*p*) dynamic. The second staff starts at measure 7. The third staff starts at measure 13 and includes a forte (*f*) dynamic marking. The fourth staff starts at measure 19 and includes a piano (*p*) dynamic marking. The fifth staff starts at measure 25 and includes a mezzo-forte (*mf*) dynamic marking. The piece concludes with a double bar line and a final chord.

Well I've heard there was a secret chord  
That David played and it pleased the Lord,  
But you don't really care for music, do ya?  
It goes like this, the 4th, the 5th  
The minor fall and the major lift  
The baffled king composing hallelujah,

Hallelujah, hallelujah, hallelujah, hallelu-----jah





# Scale Patterns in E

1. E Phrygian/Spanish minor Scale: Write in the tab yourself.

Musical notation for the E Phrygian/Spanish minor scale. The notation is in 4/4 time and consists of a single staff with a treble clef. The scale is written as a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4. The piece ends with a double bar line and a repeat sign.

2. E minor Pentatonic

Musical notation for the E minor Pentatonic scale. The notation is in 4/4 time and consists of a single staff with a treble clef. The scale is written as a sequence of eighth notes: E4, G4, A4, B4, C5, E5, D5, C5, B4, A4, G4, E4. The piece ends with a double bar line and a repeat sign. Below the staff is a guitar tab with the following fret numbers: 0 3, 0 2, 0 2, 0 2, 0 3, 0 3, 0 3, 0 2, 0 2, 0 2, 0 2, 0 2, 0 3, 0.

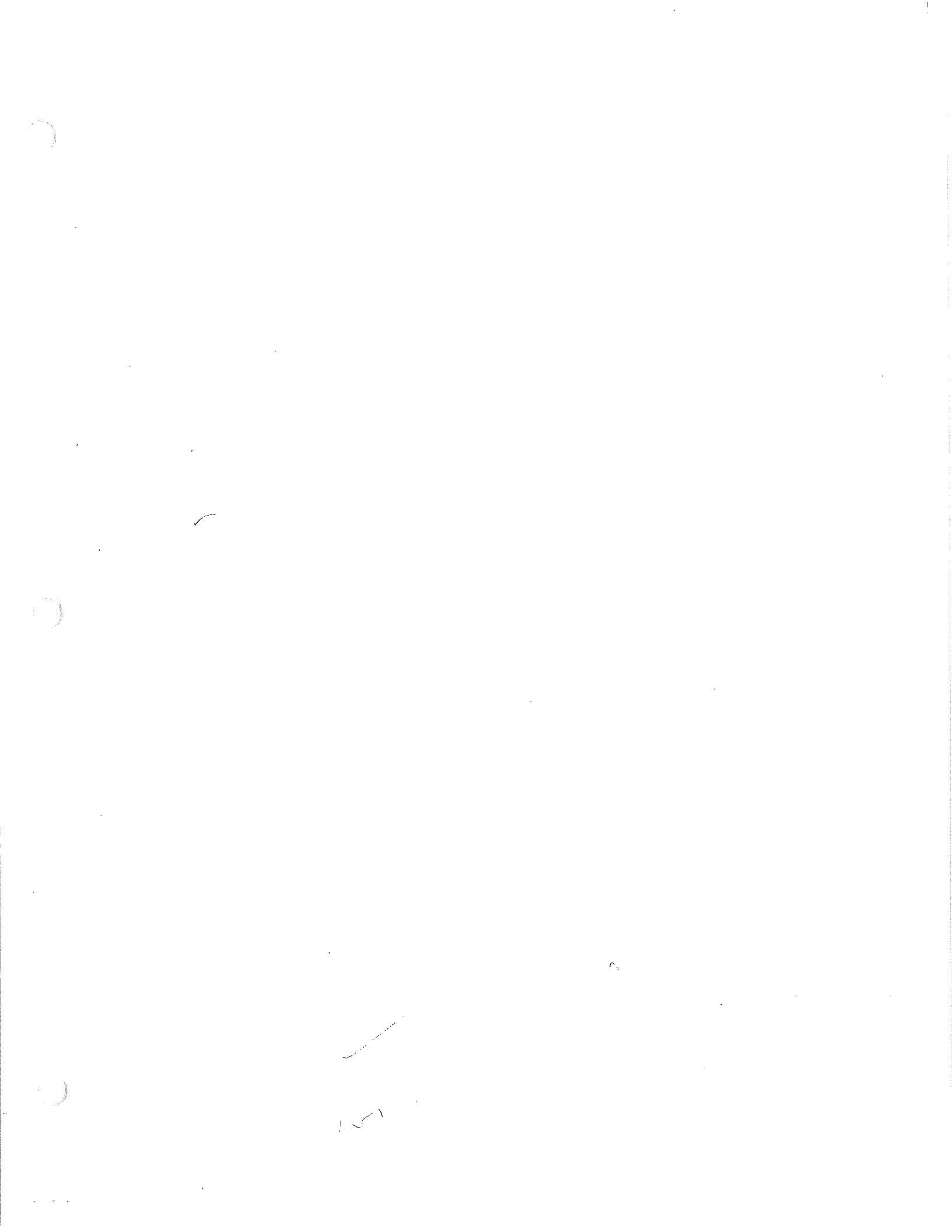
3. E Blues

Musical notation for the E Blues scale. The notation is in 4/4 time and consists of a single staff with a treble clef. The scale is written as a sequence of eighth notes: E4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, E4. The piece ends with a double bar line and a repeat sign. Below the staff is a guitar tab with the following fret numbers: 0 3, 0 1, 2, 0 2, 2 3, 0 3, 0 3, 0 3, 0 3, 2 0, 2 0, 2 1, 0 3, 0.

4. E Major Pentatonic

Musical notation for the E Major Pentatonic scale. The notation is in 4/4 time and consists of a single staff with a treble clef. The scale is written as a sequence of eighth notes: E4, G4, A4, B4, C5, E5, D5, C5, B4, A4, G4, E4. The piece ends with a double bar line and a repeat sign. Below the staff is a guitar tab with the following fret numbers: 0 2 4, 2 4, 1, 0 2, 0 2, 4 2 0, 2 0, 1, 4 2, 4 2, 4 2, 0.





# Scale Patterns in A (Moveable)

## 1. A Major Scale

Musical notation for the A Major Scale. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar fretboard diagram shows the scale notes and their corresponding fret numbers on the strings T, A, and B.

String	1	2	3	4	5	6	7	8	9	10	11	12
T												
A												
B	5	7	4	5	7	4	6	7	4	6	7	5

## 2. A Major Pentatonic

Musical notation for the A Major Pentatonic scale. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar fretboard diagram shows the scale notes and their corresponding fret numbers on the strings T, A, and B.

String	1	2	3	4	5	6	7	8	9	10	11	12
T												
A												
B	5	7	4	7	4	7	4	6	5	7	5	7

## 3. A minor Pentatonic

Musical notation for the A minor Pentatonic scale. The scale is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The guitar fretboard diagram shows the scale notes and their corresponding fret numbers on the strings T, A, and B.

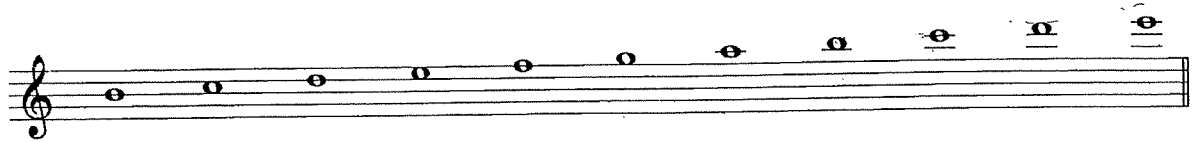
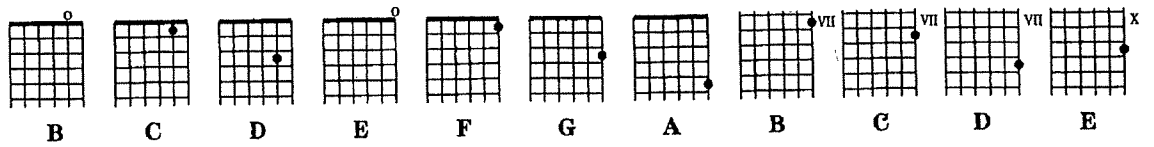
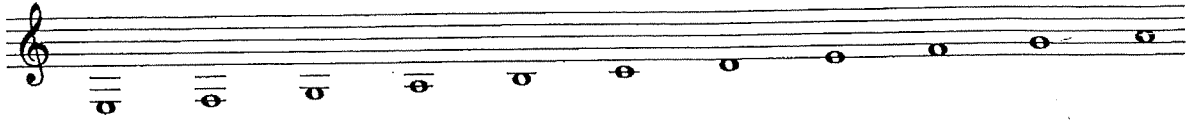
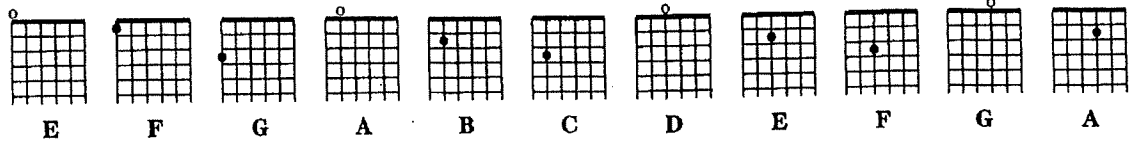
String	1	2	3	4	5	6	7	8	9	10	11	12
T												
A												
B	5	8	5	7	5	7	5	7	5	8	5	8

## 4. A Blues

Musical notation for the A Blues scale. The scale is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The guitar fretboard diagram shows the scale notes and their corresponding fret numbers on the strings T, A, and B.

String	1	2	3	4	5	6	7	8	9	10	11	12
T												
A												
B	5	8	5	6	7	5	7	5	7	5	8	5

# Guitar Fingering Chart





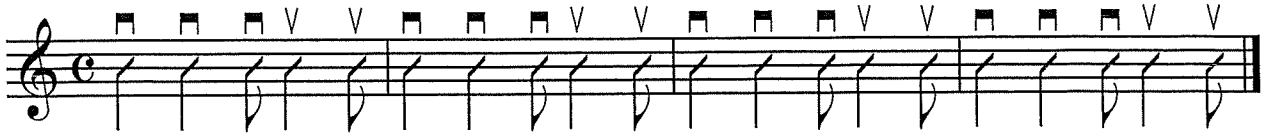
# Chord Progression Strand



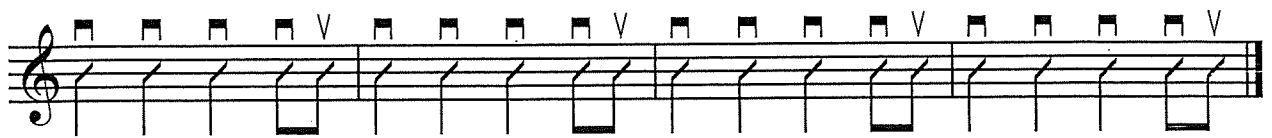


# COMMON STRUMMING PATTERNS

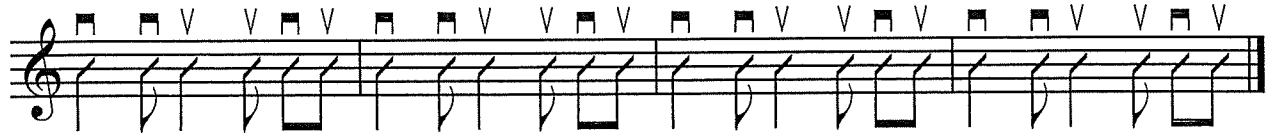
1.



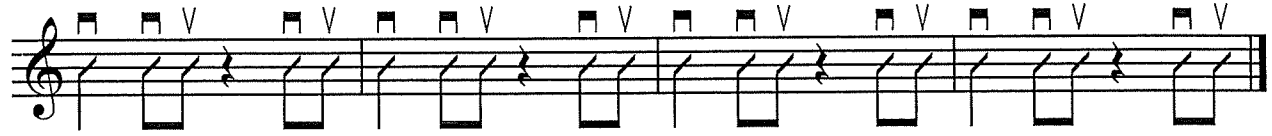
2.



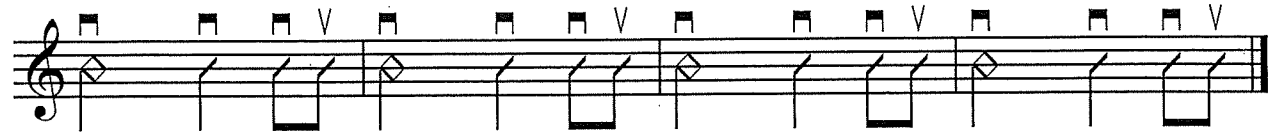
3.



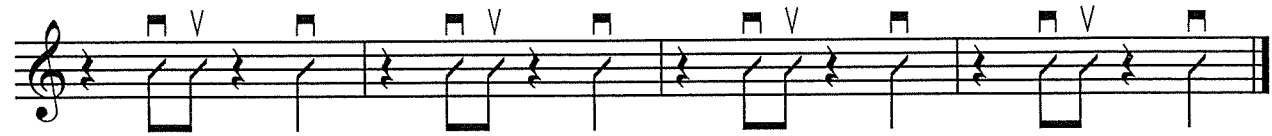
4.



5.



6.



7.



8.





# Perfect

Hedley

Verse

A m F C G sus4 G

Falling a thousand feet...

Pre-chorus

F G A m F G G

Chorus

C A m F G

I'm not Perfect

A m F C G

*D.C. al Fine*

Bridge

D m F C G

When you're

E m F C G

Chorus B

A m F C G

Chorus C

A m F

C G A m F C G



Perfect by Hedley

VERSE x2

Falling a THOUSand feet per second, you still take me by surprise  
I just know we can't be over, I can see it in your eyes  
Making every kind of silence, takes a lot to realize  
It's worse to finish than to start all over and never let it lie

PRE-CHORUS

And as long as I can feel you holding on  
I won't fall, even if you said I was wrong

CHORUS

I'm not perfect, but I keep trying  
'Cause that's what I said I would do from the start  
I'm not alive if I'm lonely, so please don't leave  
Was it something I said or just my personality?

VERSE

Making every kind of silence, it takes a lot to realize  
It's worse to finish than to start all over and never let it lie

PRE-CHORUS

And as long as I can feel you holding on  
I won't fall, even if you said I wrong

CHORUS

I know that I'm not perfect, but I keep trying  
'Cause that's what I said I would do from the start  
I'm not alive if I'm lonely, so please don't leave  
Was it something I said or just my personality?

BRIDGE

When you're caught in a lie and you've got nothing to hide  
When you've got nowhere to run and you've got nothing inside  
It tears right through me, you thought that you knew me  
You thought that you knew

CHORUS B

I'm not perfect, but I keep trying  
'Cause that's what I said I would do from the start  
I'm not alive if I'm lonely, so please don't leave  
Was it something I said or just my personality?

CHORUS C

I'm not perfect, but I keep trying  
'Cause that's what I said I would do from the start  
I'm not alive if I'm lonely, so please don't leave  
Was it something I said or just my personality (Repeat)



# Highway of Heroes

The Trews

Acoustic Guitar

Am F G C Am F G C

5 Am F G C Am F G C

Verse

9 G C F C G C Am G

13 G C F C G C F C

Chorus

Verse 1

The day I shipped out, they numbered a dozen.  
Upon my return were a hundred or so  
From the coast and from the prairie I bet they keep coming  
Add one my name from Ontario

Chorus

And carry me home, down the Highway of Heroes  
People above with their flags flying low  
Carry me softly down the Highway of Heroes  
True patriot love, there was never more





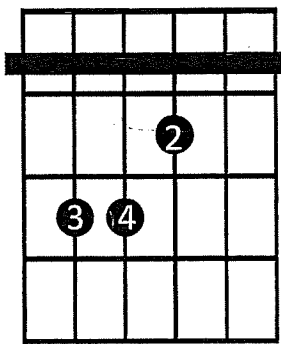
# Moveable Chords: Barre Chords and Power Chords.

If you know the root note, you can play any major or minor chord. Power chords are, essentially, barre chords without a 3<sup>rd</sup>. They consist of two roots and a 5<sup>th</sup> and don't sound as nice as a R, 3, 5 chord but can work as a replacement if need be. Power chords themselves are common in many songs.

## These are the moveable barre Chords

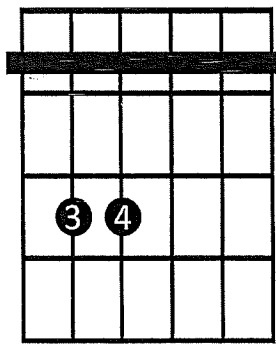
6<sup>th</sup> string MAJOR barre form

R 5 R 3 5 R



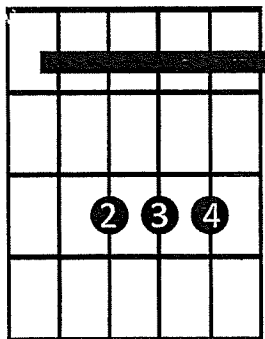
6<sup>th</sup> string MINOR barre form

R 5 R 3 5 R



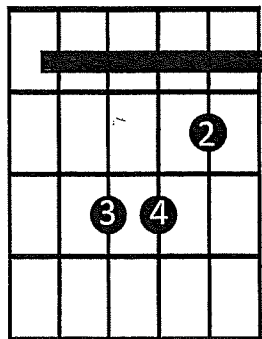
5<sup>th</sup> string MAJOR barre form

X R 5 R 3 5



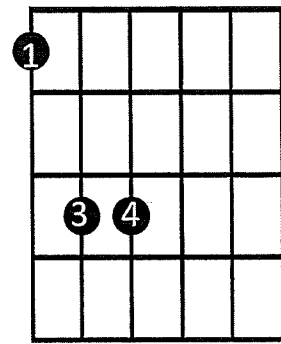
5<sup>th</sup> string MINOR barre form

X R 5 R 3 5

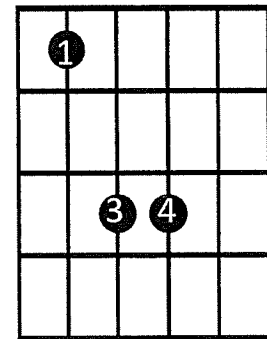


## Power Chords

R 5 R X X X



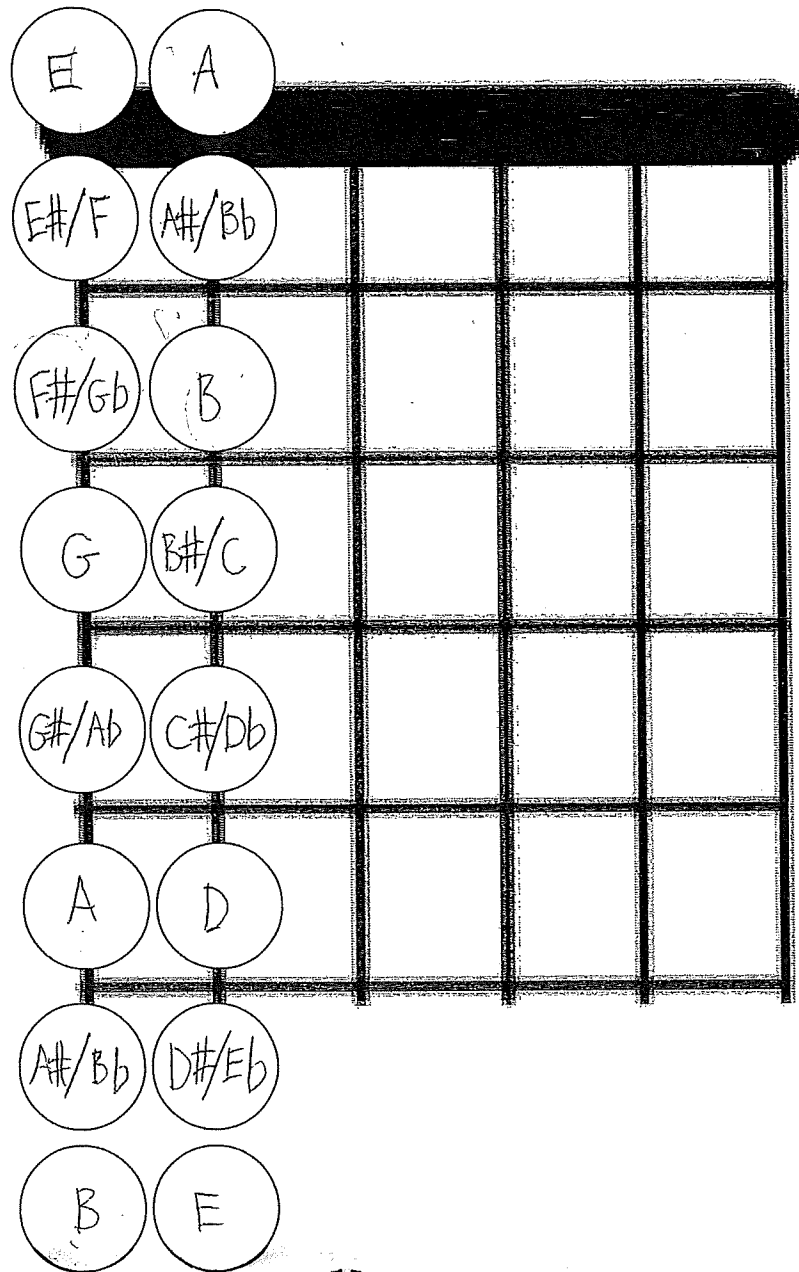
X R 5 R X X





# The 6<sup>th</sup> and 5<sup>th</sup> Strings

As long as you know all of your Major and Minor barre forms on the 5<sup>th</sup> and 6<sup>th</sup> strings you can play any chord as long as you know the root note.



Etc...



# Summer Paradise

Simple Plan

D A Bm G

Verse

9 D G Bm A D G F#

Pre-Chorus

14 D A G A

Chorus

21 D A G A

Chorus

28 G D A A

Pre-Verse

33 D A

Bridge

37 Bm G

Bridge



Summer Paradise

VERSE

My heart is sinking  
As I'm lifting up  
Above the clouds away from you  
And I can't believe I'm leaving  
Oh I don't kno-kno-know what I'm gonna  
do

PRE-CHORUS

But someday  
I will find my way back  
To where your name  
Is written in the sand

CHORUS

Cause I remember every sunset  
I remember every word you said  
We were never gonna say goodbye  
Singing la-da-da-da-da  
Tell me how to get back to  
Back to summer paradise with you  
And I'll be there in a

PRE-VERSE

heartbeat  
(heartbeat)  
Oh-oh  
I'll be there in a heartbeat (heartbeat)  
Oh-oh

VERSE

My soul is broken  
Streets are frozen  
I can't stop these feelings melting through  
And I'd give away a thousand days, oh  
Just to have another one with you

PRE-CHORUS

Well real life can wait  
We're crashing like waves  
Playing in the sand  
Holding your hand

CHORUS

Cause I remember every sunset  
I remember every word you said  
We were never gonna say goodbye  
Singing la-da-da-da da  
Tell me how to get back to  
Back to summer paradise with you  
And I'll be there in a...

PRE-VERSE

heartbeat  
Oh-oh  
I'll be there in a heartbeat (heartbeat)  
Oh-oh

BRIDGE (RAP)

Yeah I remember sunny mornings  
And summer evenings  
Now you're not next to me  
And I am freezing  
Was it real?  
Or baby tell me, was I dreaming?  
How can you show me paradise,  
When I'm leaving?

Now my heartbeat is sinking  
Hope's shrinking  
When I try to speak no words  
Lip-syncing  
Hope this is not just wishful thinking  
Tell me that you care  
And I'll be there in a heartbeat

PRE-CHORUS

Someday  
I will find my way back  
To where your name  
Is written in the sand

CHORUS

Cause I remember every sunset  
I remember every word you said  
We were never gonna say goodbye  
Singing la-da-da-da-da  
Tell me how to get back to  
Back to summer paradise with you  
And I'll be there in a heartbeat





# 21 Guns

Verse chord progression only

Green Day

Guitar

Dm B<sup>b</sup> F C

Dm B<sup>b</sup> F C

3

Dm B<sup>b</sup> F C

5

B<sup>b</sup> C

7

## Verse 1

Do you know what's worth fighting for?,  
When it's not worth dying for,  
Does it take your breath away  
And you feel yourself suffocating.

## Verse 2

Does the pain weigh out the pride?  
And you look for a place to hide?  
Did someone break your heart inside?  
You're in ruins.



# Don't Stop Beleiving *Journey*

Guitar

0 2 4 2 4 1 4 1 2 0 1 2

E B C#m A E

Gtr.

5 2 4 2 4 1 0 1 2

E B C#m A



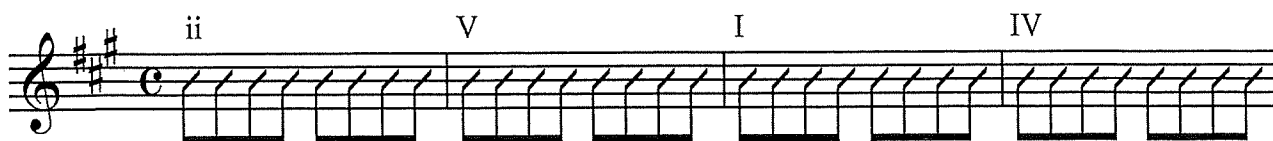
# Take on Me

A-Ha!

Key of A - Using the Major Scale Chords chart, play the following chord progressions.

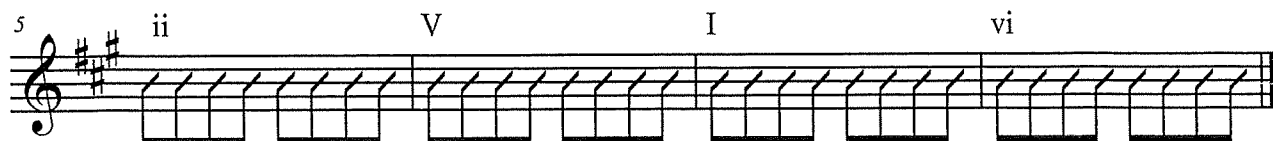
Acoustic Guitar

ii V I IV



Musical staff showing four measures of chords: ii, V, I, IV. The staff is in treble clef with a key signature of two sharps (F# and C#).

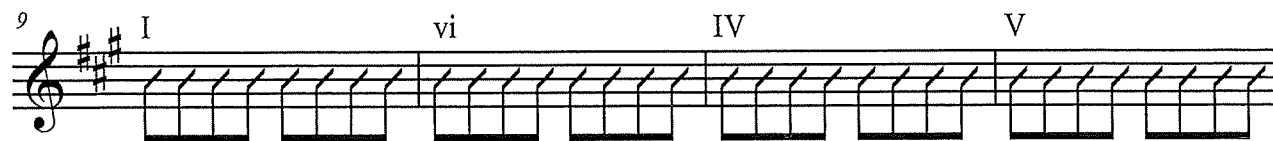
5 ii V I vi



Musical staff showing four measures of chords: ii, V, I, vi. The staff is in treble clef with a key signature of two sharps (F# and C#).

Verse

9 I vi IV V



Musical staff showing four measures of chords: I, vi, IV, V. The staff is in treble clef with a key signature of two sharps (F# and C#).

13 I vi IV V

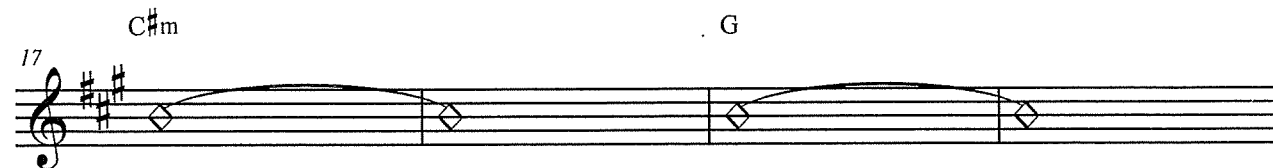


Musical staff showing four measures of chords: I, vi, IV, V. The staff is in treble clef with a key signature of two sharps (F# and C#).

Chorus

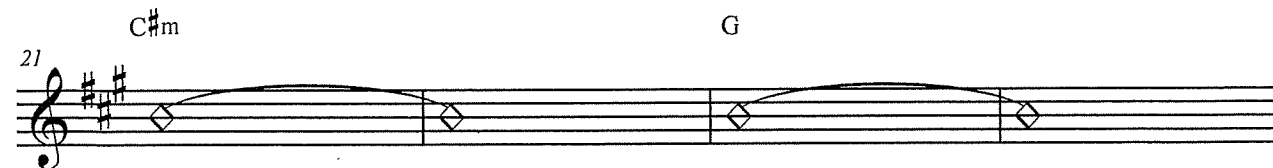
Play the written chords.

17 C#m G



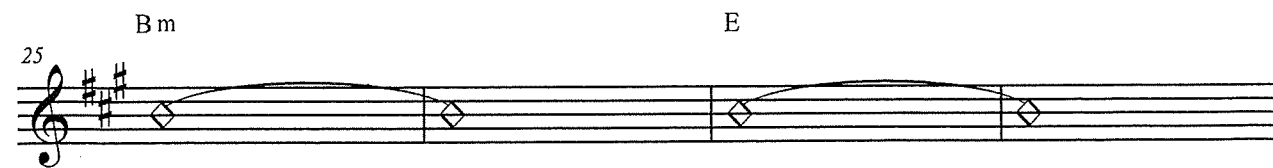
Musical staff showing four measures of chords: C#m, G, C#m, G. The staff is in treble clef with a key signature of two sharps (F# and C#).

21 C#m G



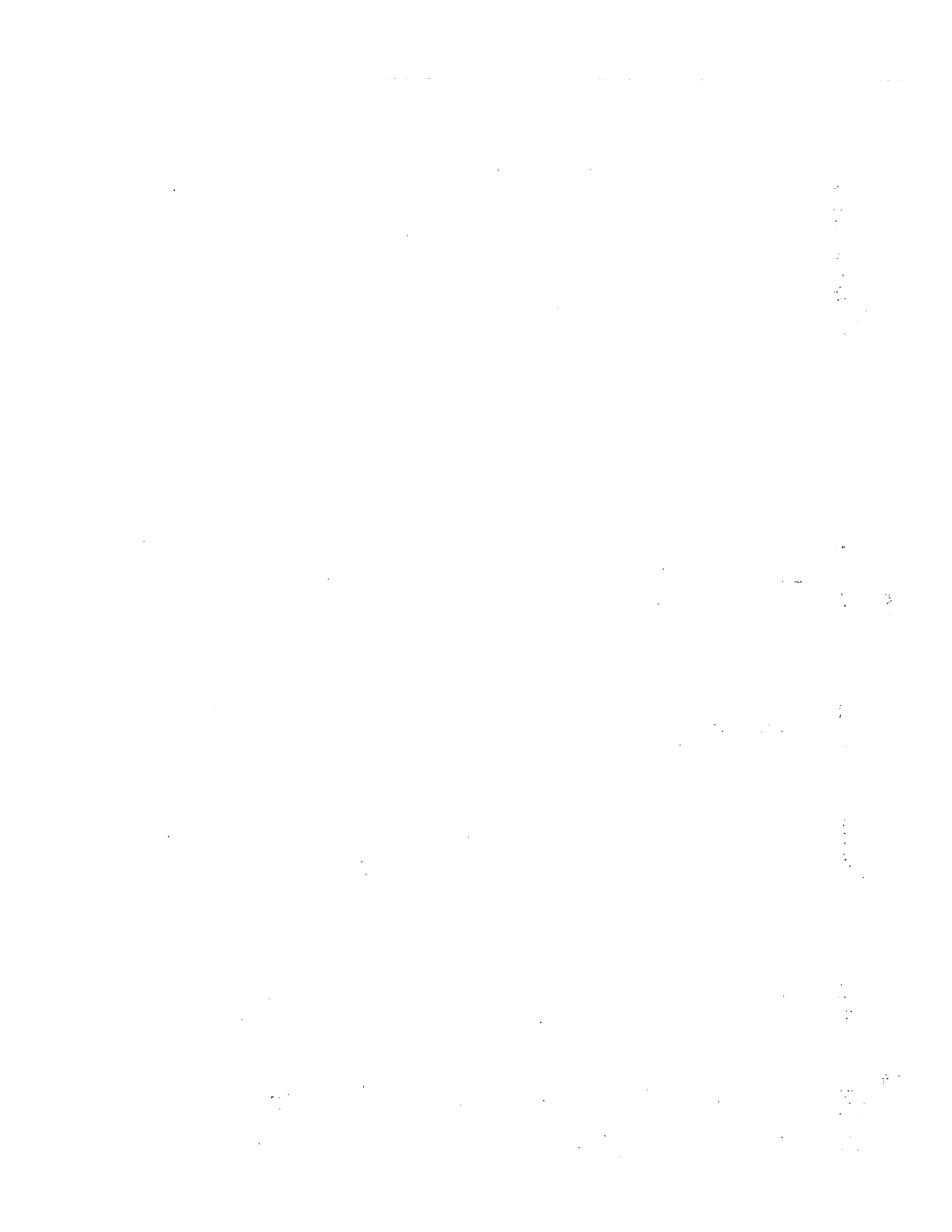
Musical staff showing four measures of chords: C#m, G, C#m, G. The staff is in treble clef with a key signature of two sharps (F# and C#).

25 B m E



Musical staff showing four measures of chords: B m, E, B m, E. The staff is in treble clef with a key signature of two sharps (F# and C#).

Bridge



# Blackbird *Lennon/McCartney*

Musical notation for the first system (measures 1-4). The piece is in G major and 3/4 time. The first measure has a repeat sign. The guitar part consists of a single melodic line. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

T	0	1	0	3	0	12	0	12	12	0	12	0	12	12	0	5	3	
A																	0	0
B		0	2			10		10			10		10			3	4	

Musical notation for the second system (measures 5-8). The key signature changes to one sharp (F#) in measure 5. The guitar part continues with a single melodic line. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

T	7	0	0	5	0	8	0	8	8	0	8	0	8	8	0	7	3	
A																	0	0
B	5		6			7		7			6		6			5	4	

Musical notation for the third system (measures 9-12). The guitar part continues with a single melodic line. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

T	5	0	5	5	0	4	0	4	4	0	3	0	3	3	0	2	2	2	0
A																	0	0	0
B	3		3			3		3			2		2			0		0	

Musical notation for the fourth system (measures 13-16). The guitar part continues with a single melodic line. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) staves.

T	1	0	1	1	0	0	0	0	0	0	10	0	8	0	6	0	5	0	
A																			
B											8		7		5		3		





17

T	3	0	3	3	0	5	0	5	5	0	10	0	8	0	6	0	5	0
A																		
B	2		2			3		3			8		7		5		3	

21

T	3	0	3	3	0	2	0	2	2	0	1	0	1	1	0	0	0	0	0
A																			
B	2		2			0		0								3		3	



# Blackbird

Words and Music by Lennon/McCartney

Tablature for measures 1-4. The first measure is in 3/4 time, and the second measure is in 2/4 time. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Measure 1 (3/4): T: 0 1 3 0 | A: 0 0 2 0 | B: 3 0 2 0

Measure 2 (2/4): T: 12 12 12 0 | A: 0 10 10 0 | B: 10 10 10 0

Measure 3 (3/4): T: 12 12 12 0 | A: 0 10 10 0 | B: 10 10 10 0

Measure 4 (3/4): T: 5 3 0 0 | A: 0 0 0 0 | B: 3 4 0 0

Tablature for measures 5-8.

Measure 5 (3/4): T: 5 5 0 0 | A: 0 6 0 0 | B: 5 6 0 0

Measure 6 (3/4): T: 8 8 8 0 | A: 0 7 0 0 | B: 7 7 0 0

Measure 7 (3/4): T: 8 8 8 0 | A: 0 6 0 0 | B: 6 6 0 0

Measure 8 (3/4): T: 7 3 0 0 | A: 0 5 0 0 | B: 5 4 0 0

Tablature for measures 9-12.

Measure 9 (3/4): T: 5 5 5 0 | A: 0 3 0 0 | B: 3 3 0 0

Measure 10 (3/4): T: 4 4 4 0 | A: 0 3 0 0 | B: 3 3 0 0

Measure 11 (3/4): T: 3 3 3 0 | A: 0 2 0 0 | B: 2 2 0 0

Measure 12 (3/4): T: 2 2 2 0 | A: 0 0 0 0 | B: 0 0 0 0

Tablature for measures 13-16. Measure 14 contains a double bar line.

Measure 13 (3/4): T: 1 1 1 0 | A: 0 0 0 0 | B: 0 0 0 0

Measure 14 (3/4): T: 0 0 0 0 | A: 0 0 0 0 | B: 0 0 0 0

Measure 15 (3/4): T: 10 8 0 0 | A: 0 8 7 0 | B: 3 3 0 0

Measure 16 (3/4): T: 6 5 0 0 | A: 0 5 3 0 | B: 5 3 0 0

Tablature for measures 17-20.

Measure 17 (3/4): T: 3 3 3 0 | A: 0 2 0 0 | B: 2 2 0 0

Measure 18 (3/4): T: 5 5 5 0 | A: 0 3 0 0 | B: 3 3 0 0

Measure 19 (3/4): T: 10 8 0 0 | A: 0 8 7 0 | B: 5 3 0 0

Measure 20 (3/4): T: 6 5 0 0 | A: 0 5 3 0 | B: 5 3 0 0

Tablature for measures 21-24.

Measure 21 (3/4): T: 3 3 3 0 | A: 0 2 0 0 | B: 2 2 0 0

Measure 22 (3/4): T: 2 2 2 0 | A: 0 0 0 0 | B: 0 0 0 0

Measure 23 (3/4): T: 1 1 1 0 | A: 0 0 1 0 | B: 0 0 0 0

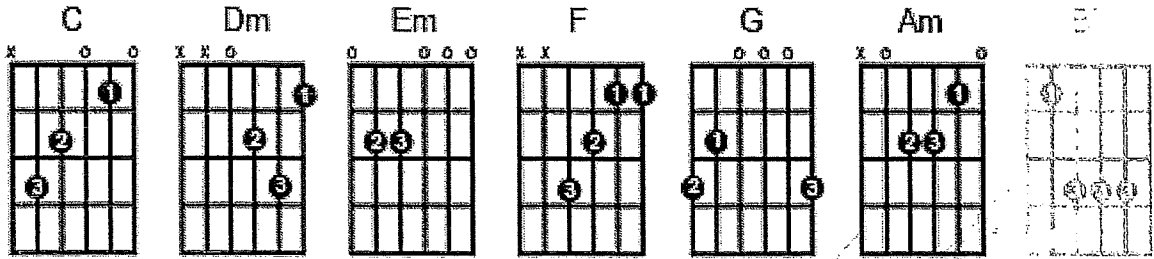
Measure 24 (3/4): T: 0 0 0 0 | A: 0 0 0 0 | B: 3 3 0 0



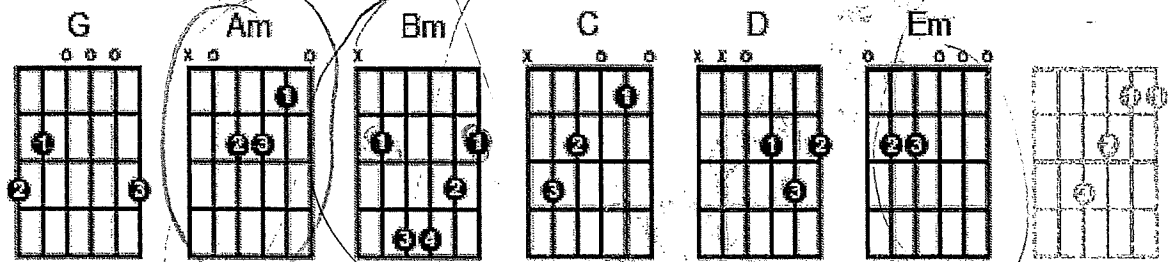
# Major Scale Chords

I      ii      iii      IV      V      vi      vii°

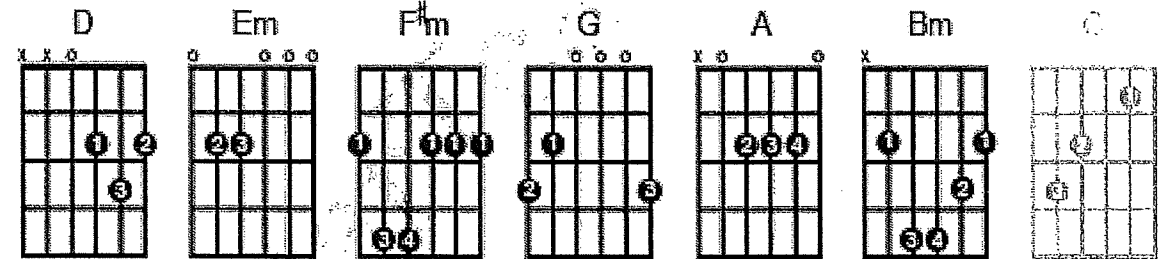
## Key of C



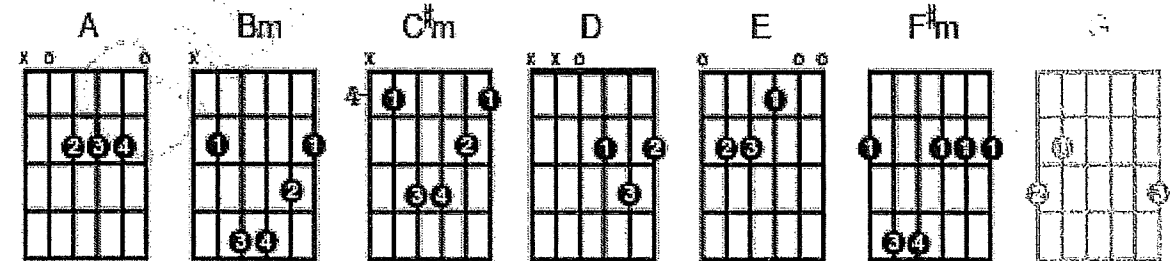
## Key of G



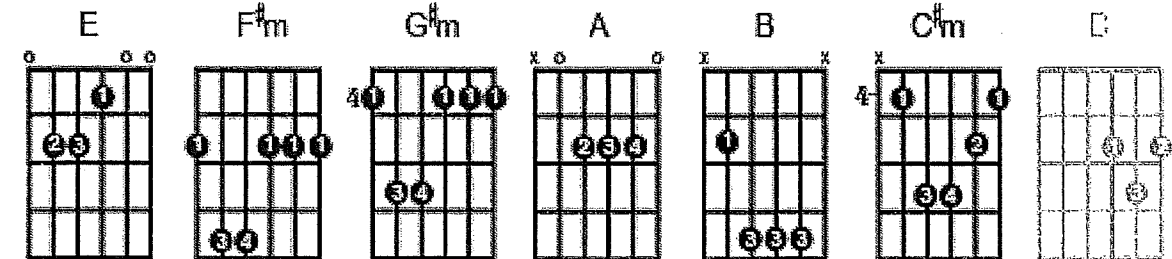
## Key of D



## Key of A



## Key of E





## Diatonic Triads in Major Keys (Derivative)

<b>I</b>	<b>ii</b>	<b>iii</b>	<b>IV</b>	<b>V</b>	<b>vi</b>	<b>vii<sup>o</sup></b>
C	Dm	Em	F	G	Am	B <sup>o</sup>
G	Am	Bm	C	D	Em	F <sup>#o</sup>
D	Em	F <sup>#m</sup>	G	A	Bm	C <sup>#o</sup>
A	Bm	C <sup>#m</sup>	D	E	F <sup>#m</sup>	G <sup>#o</sup>
E	F <sup>#m</sup>	G <sup>#m</sup>	A	B	C <sup>#m</sup>	D <sup>#o</sup>
B	C <sup>#m</sup>	D <sup>#m</sup>	E	F <sup>#</sup>	G <sup>#m</sup>	A <sup>#o</sup>
F <sup>#</sup>	G <sup>#m</sup>	A <sup>#m</sup>	B	C <sup>#</sup>	D <sup>#m</sup>	E <sup>#o</sup>
F	Gm	Am	B <sup>b</sup>	C	Dm	E <sup>o</sup>
B <sup>b</sup>	Cm	Dm	E <sup>b</sup>	F	Gm	A <sup>o</sup>
E <sup>b</sup>	Fm	Gm	A <sup>b</sup>	B <sup>b</sup>	Cm	D <sup>o</sup>
A <sup>b</sup>	B <sup>b</sup> m	Cm	D <sup>b</sup>	E <sup>b</sup>	Fm	G <sup>o</sup>
D <sup>b</sup>	E <sup>b</sup> m	Fm	G <sup>b</sup>	A <sup>b</sup>	B <sup>b</sup> m	C <sup>o</sup>
G <sup>b</sup>	A <sup>b</sup> m	B <sup>b</sup> m	C <sup>b</sup>	D <sup>b</sup>	E <sup>b</sup> m	F <sup>o</sup>

Upper case roman numeral = Major

Lower case roman numeral = minor

Lower case with degree sign (o) = diminished

In all Major Keys:

I, IV, V = Major

ii, iii, vi = minor

vii<sup>o</sup> = diminished

